

Ave Maria

na głos wysoki z tow. fortepianu lub organów

andante espressivo

Józef Świder

Piano introduction in 3/4 time. The right hand starts with a piano (*p*) dynamic, playing a series of chords and a melodic line. The left hand provides a bass line with chords. The piece transitions to a forte (*f*) dynamic in the second measure.

Vocal entry and piano accompaniment. The vocal line begins with a piano (*pp*) dynamic. The lyrics are: "A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum be - - ne -". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Vocal entry and piano accompaniment. The vocal line begins with a forte (*f*) dynamic, then changes to piano (*p*). The lyrics are: "dic - ta tu in mu - li - e - ri - bus et be - ne - dic - tus". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo marking *poco animando* is present.

Vocal entry and piano accompaniment. The vocal line begins with a forte (*f*) dynamic, then changes to piano (*p*). The lyrics are: "fru - ctus ven - - tris tu - - i Je - su -". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo marking *rall* is present.

poco accel *f poco piu vivo* *f*

s San - cta Ma - ri - a ma - - ter De - i o - ra pro

f *rall* *alargando* *ff* *largo*

no - bis pe - cca - to - ri - bus o - ra pro no - bis nunc et in ho - ra

andante *mf*

mor - tis no - - strae a - ve Ma - ri - a gra - ti - a ple - na

p *alargando* *pp*

o - ra pro no - - bis Ma - ri - a.